

Publication MISMATCHES

*Is There a Common Currency
for Academic Credit?*

**THURSDAY,
APRIL 17, 2014**

9:00A.M. - 6:00P.M.

**UC DAVIS, SOCIAL SCIENCES &
HUMANITIES BUILDING, RM. 2203
(ANDREWS CONFERENCE ROOM)**

The workshop examines the various disjunctures, in different disciplines, between what scholars produce in the course of their work and what is deemed credit worthy for career advancement in the academy. We are interested in what kind of work falls outside of the canonical definition of “publication” (article, book, book chapter), what is considered a “lesser” publication (translations, book reviews, encyclopedia entries, essay reviews, blogs, interventions in popular media, etc), and what is deemed to be no publication at all. We are looking into the changing meaning of what “making things public” (or public-ation) means in academia, and why.

CO-SPONSORED BY:

UC DAVIS
INTERDISCIPLINARY FRONTIERS IN THE
HUMANITIES AND ARTS PROGRAM
Innovating Communication in Scholarship Project



SPEAKERS:

Mario Biagioli
STS, Law, & History, UC Davis

Lawrence Bogad
Theater and Dance, UC Davis

Geoff Bowker
Informatics, UC Irvine

Timothy Choy
STS & Anthropology, UC Davis

Tom Conley
French, Harvard

Jonathan Eisen
Genome Center, UC Davis

Tarek Elhaik
Cinema, San Francisco State

Allison Fish
ICIS, UC Davis

James Griesemer
Philosophy, UC Davis

Alan Klima
Anthropology, UC Davis

George Marcus
Anthropology, UC Irvine

Timothy Murray
English, Cornell

Tiffany Ng
Music, UC Berkeley

Mackenzie Smith
Library, UC Davis